

KATE MOSS

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2012-2014 University of British Columbia MFA Visual Art, Vancouver, CA  
2006-2009 The Victorian College of Arts, Bachelor of Fine Art, Naarm, AU  
2008 Emily Carr University of Art and Design, Vancouver, CA

#### SOLO EXHIBITIONS

2025 upcoming solo presentation Goolugatup Heathcote, Boorloo/Perth, AU  
2022 Besser Blocked Sunlight, Konstepidemin, Gothenburg, SE  
2019 A Hot Line on a Heatwave, Daine Singer, Naarm/Melbourne, AU  
2018 The Sound Of Drops Came as a Sweet Surprise, Alta Art Space, Malmö, SE  
2018 The Gut, The Pole, The Hague, NL  
2016 These Drawings are Like Sound Poems, Coq au vin, Daylesford, AU  
2015 applause@sunset, Sunset Terrace, Vancouver, CA  
2009 Momentary Impulses, tcb art inc, Naarm, AU  
2009 Hey Give Me a Break, Platform Artists Group, Naarm, AU

#### SELECTED GROUP EXHIBITIONS

2022 Bryta Bröd, curated by Alta Art Space, Galleri Syster, Luleå, SE  
2021 Death to the Curator, Kunsthall Oslo, NO  
2020 Under Rådande Omständigheter, Vandalorum, SE  
2019 Close Call, Kunstscenen, Copenhagen, DK  
2018 Summer in Sikås, Växjö konsthall, Växjö, SE  
2018 Tutti Fruitti Biennale, Sikås, SE  
2018 Closing Show, Brunswick Sculpture Centre, Naarm/Melbourne, AU  
2017 The Island of Blossoming Trees, Organised by Alta Artspace, Malmö, SE  
2014 SUPERMOON, Morris and Helen Belkin Gallery, Vancouver, CA  
2014 A boot and a line, Showroom, Malmö, SE  
2014 Spring Saloon, Model Projects, Vancouver, CA  
2014 Teaching Material, AHVA Gallery, Audain Art Centre, Vancouver, CA  
2013 Class Scheibitz, AUTOCENTRE, Berlin, DE  
2013 Bad Habits, AHVA Library Gallery, Vancouver, CA  
2013 In this together with Aaron Carter, Access Gallery, Vancouver, CA  
2011 How is it now? with Marilyne Blais, The Crying Room, Vancouver, CA  
2011 We build up, with Marilyne Blais Artbank, Vancouver and Rearview, Naarm.  
2011 Curtain, Curated by Johann Rashid, Andie Tham, Seventh Gallery, Naarm.  
2010 Four Hikes, Curated by Silke Otto Knapp, The Other Gallery, Banff, CA.  
2010 Texticles, Curated by Rob McHaffie, Lisa Radford, TCB, Melbourne Art Fair, AU

#### READINGS/PERFORMANCES/RADIO etc

- 2022 AUX-SENDS 2.4 > POV 2-A, curated by Tiziana La Melia, CFRO 100.5 FM, Vancouver, BC
- 2020 Claspest the Limits of Mortality, with Michele Di Menna, Lars Friedrich, Berlin, DE
- 2019 A Hot Line on a Heatwave, Daine Singer, Naarm, AU
- 2018 LOW TEXT#2, with Linda Spjut curated by Maru Mushtrieva, Flutgraben e.v Berlin,DE
- 2018 The Sound Of Drops Came as a Sweet Surprise, Alta Art Space, Malmö, SE
- 2016 The Ultra Marine Blue House on WestCoast Hwy, PICA, Boorloo, AU
- 2016 Studio Jams, Index - The Swedish Contemporary Art Foundation, Stockholm, SE
- 2016 FISHSOUP#16, Kate Moss Spring Reads, Berlin Community Radio, DE
- 2015 Lit Lit Lit Lit, Publication Studio, Vancouver, CA
- 2015 Ferndale Artist Residency, Washington, USA
- 2015 Applause @ Sunset with Laura Piasta, Sunset Terrace, Vancouver, CA
- 2014 Rhythms & Forms, Curated by Tatiana Mallema, The Apartment, Vancouver, CA
- 2014 Away, curated by Kelin Kaardal & Kalli Niedoba Sunset Terrace, Vancouver.
- 2014 SUPERMOON, Morris and Helen Belkin Gallery, Vancouver, CA
- 2013 Bad Habits, Performance with Georgia Rose, AHVA Gallery, Vancouver, CA

#### SELECTED PUBLICATIONS

- 2023 I work a lot with the sun, SPTM edited by Kate Briggs, Rotterdam, NL
- 2023 Poem commissioned for "Campos", Cibrián, Donostia- San Sebastián, ES
- 2023 "Fielding a Feeling" The Vendor Summer Publication, Onomatopée, Eindhoven, NL
- 2021 Alta Vista Update 3, "My lungs, Victorias view" pg 14. Malmö, SE
- 2020 Alta Vista Update 2, "Honestly" pg 5-6. Malmö, SE
- 2019 Wild Thoughts, Daine Singer/Version Editions, Naarm, AU
- 2019 Better as a Chorus "Loosening the lion" Royal Academy, NL
- 2019 Alta Vista Update "The Boom", Malmö, SE
- 2018 Exhibition Text "Sommar i Sikås" Växjö konsthall, Växjö, SE
- 2017 Southerly Literary Journal 77:1 "Tidy Up Your Brush Strokes" p 220 ISBN 978-0-9944297-9-7
- 2015 Swedish Light and Other Poems, Edited by Steff Ling, Somewhat Urgent Series
- 2015 Bartleby ReviewOlio: Special Projects From Vancouver, ISBN978099186834
- 2015 Exhibition text "Object Approaching Short Blue Waves", Morris and Helen Belkin Art Gallery, ISBN 9780888651600
- 2014 paper lint cobwebs, Bartleby Review Issue 25, Edited by Steffanie Ling
- 2014 Exhibition text "A boot + a line" SHOWROOM, Malmö, SE
- 2013 Studio Jams Part II Artist publication printed by Ryan Smith and Kurtis Wilson
- 2013 Exhibition text "Beyond Reception", G.Landin and B.Marvin, Sunset Terrace
- 2013 Exhibition Text "Beautiful Pants and Hat", Mark DeLong, Hardscrabble Gallery
- 2013 Studio Jams Artist publication printed by Kurtis Wilson.
- 2011 "Lose yourself to find yourself" New Planes Public Press Issue 2, p 15

## BIBLIOGRAPHY

- 2018 Matthew Rana "Huddled around the Fire" [kunstkritikk.com](http://kunstkritikk.com) 18/02/18
- 2015 Antoni Wojtyra, "Kate Moss, Sunset Terrace", *ISSUE Magazine*, Vol 4 Issue 1
- 2015 Laura Piasta, Exhibition Text, [applause@sunset](mailto:applause@sunset), Sunset Terrace, Vancouver, CA
- 2014 Marisa C. Sánchez, "Life Lines, Within Which to Circulate", *SUPERMOON*, Morris and Helen Belkin Gallery, Brick Press. ISBN 978-0-88865-146-4
- 2014 Gareth James "I didn't know that cats could grin" , *SUPERMOON*, Morris and Helen Belkin Gallery, Brick Press. ISBN 978-0-88865-146-4
- 2011 Tim Hiller, "Hammer Time: Transcending Geography", *Un Mag*, Issue 5.2
- 2011 Max Olijnyk, "The Tale of Eternal Sweet Times" *Head Full of Snakes* 1, p50-3.
- 2010 *Texticles*, curated and edited by Rob McHaffie and Lisa Radford, Melbourne Art Fair

## RESIDENCIES

- 2019 Glendale Residency, Naarm, AU
- 2016 [PICA](http://www.pica.com.au), Perth Institute of Contemporary Art, Boorloo, AU
- 2015 Ferndale Artist Residency, Ferndale, Washington, US
- 2015 Sikås Art Centre, Sikås Summer Symposium, SE
- 2010 The Banff Centre, *Figure in a Mountain Landscape (Reprise)*, Silke Otto-Knapp, Jan Verwoert, Geoffrey Farmer, Banff, CA

## GRANTS

- 2023 tvåårigt arbetsstipendium (2 year work grant), Konstnärsnämnden, Swedish Arts Council, SE
- 2021 krisstipendium 3, Konstnärsnämnden, Swedish Arts Council, SE
- 2020 arbetsstipendium (Working Grant), Konstnärsnämnden, Swedish Arts Council, SE
- 2013 BC Binning Memorial Fellowship, Vancouver, CA
- 2012 Roloff Beny Foundation Scholarship, Vancouver, CA
- 2012 Graduate Research Award and Graduate Support Initiative Scholarship, UBC, CA
- 2011 Art Start, Australia Council For the Arts Grant, AU
- 2010 Margaret Anne and David Fountain Scholarship, Banff, CA
- 2010 Friends of the Victorian College of the Arts Travelling Scholarship, Naarm, AU
- 2007 Melbourne Global Scholarship, The University of Melbourne, Naarm, AU
- 2006 The Barrett Trust Scholarship, The University of Melbourne, Naarm, AU

## TEACHING/LECTURES etc

- 22/23 Co-Founder and facilitator, Landing Thoughts- Post Academy, Växjö, SE
- 2022 Adjunct lecturer, Institutionen för musik och bild, Linnéuniversitetet, Växjö, SE
- 2021- 2023 Lecturer, kronobergs konstskola, SE
- 2016-2020, Co Director, Sikås Art Centre, Residency and exhibition program, Jämtland, SE
- 2013-2014 TA, The University of British Columbia, Vancouver, CA
- 2011 RMIT University, Guest speaker, Naarm, AU